/34 cont./

775 were wandering about hungry, feeding only upon the charity of the
769 hundred men. Having seen Sesrkva the hero in such a state, his friend asked him, Sesrkva! You surpassed everyone in the wide world. What has befallen you in the life beyond the grave that you are unable to receive even one guest? Sesrkva answered, How then can I receive guests, when I must beg for myself and my horse? When he awakened, his friend realized that no funeral banquet had been held for Sesrkva, so he immediately arranged a rich funeral-banquet for him. Once more he had a dream: Sesrkva was now in as good a condition as his hundred companions and was able to receive guests."

2. "Two persons were walking along; one of them had a fat goat, skinned and cut up, hidden in a sack. In the evening someone began to pursue them, whistling as he ran. The man with the load said to him, Leave me alone! What do you want of me? Having said this, he went his way, but the ghost followed him. His companion guessed what was the matter and advised the friend to cut off a piece of meat to throw to the ghost. The advice was taken and the piece of meat thrown -- the whistling and the pursuit stopped immediately."

3. "The people of Mokvi every year arranged their funeral banquets for the dead, who were buried in the upper part of the burial-ground, while the people of Morkvuli did not do this for the dead buried in the lower part of the burial-ground. Therefore the Mokvi dead mocked the Morkvuli dead; 'You who find nothing!' The others responded to this: 'When our kinsmen find something for themselves, we shall get something, too.' The dead gathered together at night and held dances on the aphstsa r kvashartha (place for the dances of the dead). Everybody could see the footprints of the dancing souls."

794 /35/ The souls of the dead as well as those of the living,
795 and in particular those of the witches, are capable from time
754 to time of wandering about with evil intentions, as sucking milk from nipples, drawing out the heart and liver, etc. Even the water element will not accept witches, and they do not drown in water. They have their own chief, Roskipi, who dwells

/35 cont./

upon the summit of the mountain Tabakona. They are divided into groups according to their degree of power: the younger ones usually travel upon mice, frogs, cats, etc., the older ones on foxes, wolves, etc. On Assumption Eve they are all obliged to gather upon the Tabakona for the annual report of their deeds to their sovereign, Roskipi, and to produce material proof of their industrious service -- a heart taken from a man or animal, a liver, eyes, nails, hair, etc. To avoid attack from witches, the Abkhaz take the following measures: during the fast of the Assumption they erect crosses and stick candles in their hair, and on the eve of the Assumption they shoot off rifles, sing, and spend the whole night in vigil. The Abkhaz believes that a witch can simultaneously be at home, among people, and on top of the mountain Tabakona. The Abkhaz explain such a splitting-up of a person by saying that it is not the witch herself that wanders about, but her accessory soul (aphschchda = superfluous soul).

2.

The True God -- Paganism -- The Principal and Secondary Gods of the Abkhaz -- Causes of Polytheism -- "Creators" and "Forgers" -- Fate or Predestination.

To assist the supreme being, endowed with all the qualities with which, according to our understanding, God is endowed, says Mr. A., Abkhaz mythology added a number of other deities, assigning to each his particular designation. These assisting deities, according to their understanding, were created by the Almighty before man and the universe came into being, and people at prayer appeal through them to God himself. God himself never descends to earth, but if he needs to punish someone or to grant someone his grace, he sends out one of his assistants. In the prayers which are said and sung at sacrifices and other

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1796 *à-khwazhw* and entreats god *Alòshkintr* to grant the house faithful dogs—those best friends of man and reliable watchers of his weal; the prayer at the same time spills some of the hot *a-k'warpà* or *a-*
[920] *k'warpà* (a thick broth of *à-khwazhw*, or millet) towards the sea and some towards the mountains, uttering "*Wootsw!* Burn out the tongue
[184] of the evil-speaker, the eyes of the evil-eyed", and continues his prayer.
[716] In the opinion of the commission, *Alòshkintr* is also "part" of *Àyt'ar*. *Ala* denotes dog; *shkintr*, however, is incomprehensible.

The commission explained that "dog" was mentioned before
[231] "man" on account of the former being more capable of loyalty to a master than the latter.

671 It should be noted that the common law values the blood of a
685 dog in proportion to that of its owner; the blood of a baron's dog is
825 equal to that of a baron, of a peasant's to that of a peasant, etc.

539 From the lips of K. Dolbaia (Abkh. Delba), an 80-year-old Abkha-
231 sian, who possesses an expert knowledge of the Abkhasian language, I wrote down the following tale:—

"In ancient times, when Abkhasia was inhabited by giants and devas (daevas), Aslan, one of the giants, would not leave the devas in peace. Once, when he was asleep, the devas crept up stealthily, bound him with silk laces, blinded and killed him, and threw him into a pit as deep as a well. On their return from their usual hunting expedition, his dogs discovered their master, but they could not pull him out of the well. They fell upon an ox-cart driver who happened to be passing by, and compelled him to rescue their master from the well and unbind him. The dogs licked Aslan for three days and three nights, and so brought him back to life and restored his sight." [1]

[807] The following superstition prevails among the Abkhasians. If someone, noticing the heavens bursting open, succeeds in uttering *Làri, vàri, khòzò, jhkwàri*, he will have all his wishes fulfilled. Only one woman was honoured with this great good fortune, the widow of a Mukvabba. *Làri* is interpreted as *lala* which denotes dog; *vàri*
[192] (*wàri* from *aowyò*,* man) as man; *khòzò* as whey; *jhkwàri* as the crust of millet porridge; uttered together they are supposed to mean "make me rich". My Abkhasian advisers repeatedly emphasized that the dog was mentioned first because of its unexampled loyalty and fidelity to man, his master.

1716 (*d*) *Àmza-nokwa*, Prayer to the Moon.
1796 The supplicant takes the moon-shaped cake and says: "Thou,

[104] * See p. 122, note *. According to Marr, the throat participates vigorously in the production of this composite or diffusive sound, and in a way as if the sound of the guttural "ʒ" (the ancient Arabic *'ain*) were also heard. [TRANSLATOR'S NOTE.]

[1] The Academician N. Y. Marr has kindly directed my attention to Moses of
[171] Khoren, who describes how by order of Semiramis, the dogs of *Arailè* (cf. *Alòshkintr*) licked the corpse of *Aru* or *Arsès*, the Armenian Prince, in order to revive him.

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Àmza, the great part of the great god *Àyt'ar*, guard over our men! Grant them beauty and strength!" Simultaneously the men-folk crowd around him, for the moon is the god of men; the women-folk stand at a distance. "Increase our cattle and all our weal! Burn out the eyes of the spell-binders, and the tongues of the evil-speakers! *Wootsw, Wootsw!*" the supplicant continues his incantation and, calling to the cattle, spills *k'uarpa* (*a-k'warpà* or *a-k'worpà*) now in the direction of the sea, now towards the mountains.

"The moon is a man, and the sun is a woman," say the Abkhasians.

I will now quote from my notes the following brief account of a very characteristic Abkhasian tale:

(1) "Seven very rich Abkhasian brothers had no sisters; whereat they were very aggrieved. Eventually, however, a sister was born, but from that moment the wealth of the brothers began to diminish; every night some invisible power drove away their cattle in herds. The youngest brother who was endowed with the gift of prescience (*ashàna*) said to the others: 'A demon has entered our house in the guise of our sister; if we do not kill him, our days and those of all in the whole district are numbered!' The brothers, however, would not listen to him. Thereupon he left his home, and travelled abroad, where he married a beautiful maiden-sun (*Àmra*). After several years, feeling home-sick, he set out to visit his brothers. Alas! what did he find? There was nobody left alive in the whole district except a mouse and his own sister-demon (the witch). She at once devoured his horse, and stepped aside to sharpen her teeth. On the advice of the mouse, the moon-brother, to save his life, took to his heels; he managed to inform his wife-sun of his misfortune, who hastened to deliver him. But the sister overtook her brother and began to devour him. By this time his wife Àmra had arrived. She pulled her husband, *Àmza*, towards her, but the demon pulled also; and so a deadlock ensued. *Antswd* decided the matter thus: he allowed the wife-sun to have her husband, the moon, for fifteen days, and the demon to have him for the remaining fifteen days of the month. And from that time began the phases of the moon. As soon as the moon becomes full it means that the demon has begun to devour Àmza, on which account the moon diminishes gradually; towards the end of Àmza's life his wife, full of love, comes to the rescue of her unfortunate husband, and as her caresses and care restore him to life the moon waxes again. When it is full the demon reappears and the story repeats itself!"

(2) "The Eclipse of the Moon. During the eclipse a monster, Atv (*Atwyo*), falls upon the moon to devour it. In order to save their

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they, therefore, take precautionary measures to avoid becoming victims of the malignant will of the evil spirits. Nothing is left outside the house, or in the courtyard; nobody sleeps out of doors. To safeguard themselves from evil spirits, the superstitious attach pieces of wax to their hair. Crosses are made from *a-lakwə̀mha* (Geo. *lekumkha*),[1] to which are appended acanthus leaves, and these are placed at the courtyard gates, house doors, the gates of the kitchen gardens and cornfields, the poultry and cow-houses, etc. Acanthus leaves are hung around the necks of the domestic animals. The Abkhaz is convinced that *dwyəst'aă* dare not approach these crosses, which are also a protection against evil eyes.

During this night the evil spirits go out to look for booty, under the leadership of their mother, *Arapàp* (Meg. *rokapi*). On this expedition they are joined by human beings in whom evil spirits have taken their abode. Some of these evil spirits ride wolves or cats, and devour all the animals left outside by their owners who had no time, or had forgotten to drive them into shelter.[2] All evil spirits without exception stir abroad during this night; they wander growling from village to village and through the forests. For this reason it is easy to find out and catch them, and with this object youths go into the woods, where they make a large fire, using the wood of *a-lakwə̀mha*. The youngsters hide behind the bushes and watch out to see if they can recognize those of their neighbours into whom an evil spirit has entered. It is believed that the demons never pass a bonfire without stopping and warming themselves a little by it. Often quarrels arise on this ground, with unpleasant consequences. This custom of seeking after the evil spirits, "demons," is called *Awyəst'aă lə̀khəra*, which denotes "the catching of the demon"; it is also known under the Megrelian name of *dchindchat'oba*. To this day an Abkhaz believes that an evil spirit can enter into, and remain in, a human body, particularly in that of an old woman.

The chief *dwyəst'aă* is the eldest son of the sister of God, and that is why He, being a blood relation, cannot destroy him, although he may frighten him off with thunder. Here it will be appropriate to quote the following popular story:—

"At the time of the partition of the work between God and the devil, the former, exercising the right of seniority,[3] suggested to the devil that they should divide the world between them. The latter

[1] The Russian *krushina*, according to the botanists of the Sukhum Botanical Garden, that is, *alaternus* (R. Eristov mentions the plant *lshukha*, but he does not explain it. Ed. *Khrist. Vost.*).

[2] To safeguard an animal from wild beasts when he strays in the forest, they "bind the mouth" of the wild animals as follows: a pair of scissors is tied and a suitable prayer is uttered. "A sure remedy."

[3] The younger divides, and the elder chooses.